



Talbot Heath
Independent School for Girls aged 3-18

Talbot Heath

SCHOLARSHIPS

Fiona Marshall

Academic Scholarship

Fiona joined TH in Year 5 (previously Form 2) (1972) and stayed until Upper 6th (and beyond). She excelled at science subjects winning several school awards and achieving 4 A grades in her A levels. She then went to Bath University achieving a 1st class degree in Biochemistry followed by a PhD in Neuroscience at Cambridge. Fiona has spent her career in the discovery of drugs for a range of different diseases. Her early career was spent in the Pharmaceutical Industry, then 10 years ago she founded a Biotech company called Heptares Therapeutics. Heptares uses modern techniques in structural biology, biophysics and computing to design drugs to perfectly fit their targets in the human body. Heptares was acquired in 2015 by a Japanese company – Sosei for \$400m. Fiona Marshall is now VP Head of the UK Discovery Centre for MSD Research Laboratories.



EXPECTATIONS OF ACADEMIC SCHOLARS

- Achieve 'excellent' for attitude to learning and attainment grades in the vast majority of subjects for each school report.
- Perform in the top 10 percentile of pupils for assessments and end of year exams
- Participate in the Academic Scholars' programme
- Read at least one book from the 'Read Broadly' section of the library per term
- Attend clubs in specific areas of interest ie: STEM/ Creative Writing/Architecture (at least one per term)



Rebecca Newnham Scholarship for Art

Rebecca Newnham is a sculptor and designer, her current work illustrates scientific ideas such as waves of energy and sound. Her materials' lead approach is informed by an understanding of glass, bronze, concrete, fiberglass. Rebecca's sculptures often have a glass skin. Light reflecting from this faceted glass surface changes as the viewer moves through the space adding to the impact of the work. Handmade glass is cut, polished and applied to wrap seamlessly around the form. Rebecca designed and created the sculpture 'Surge', which stands outside of the STEAM Hub and was hand-engraved by Talbot Heath students and staff.



EXPECTATIONS OF ART SCHOLARS

- To attend and assist with open evening events.
- To promote Art positively around the school.
- To enter all internal art competitions
- To enter a minimum of one external Art competition a year.
- To attend extra-curricular workshops or gallery visits.
- Be an active member of the Art Scholars' Google classroom (this will be a discussion platform and place where both pupils and teachers can share content).
- To attend a termly Scholars' Art department meeting, to be run by the Art subject prefect; the meeting will discuss matters such as promoting the subject, running clubs, providing help surgeries, running competitions etc.
- Achieve 'excellent' for attitude to learning in every Art report.
- To take GCSE Art or Photography and potentially further studies in 6th form. (Subject to grades and scholarship review.)



Louisa Clein Scholarship for Drama

Louisa is an acclaimed stage and TV actress, who is soon to appear in series four of BBC's Pilgrimage: The Road to the Western Isles.

Previous to this she played series regular Maya Stepney in Emmerdale on ITV.

She is best known for starring as Charlie Deed in all 6 series of BBC1's Judge John Deed.

Television credits include Holby City (BBC1), New Tricks (BBC1), Casualty (BBC1), Midsomer Murders (ITV), Fanny Hill (BBC1), Doctors (BBC1) and Island at War (ITV).

Stage credits include Sonnet Walks (Shakespeare's Globe), City Stories (St. James Theatre), The Railway Children (Waterloo Station), Lord Arthur Saville's Crime (UK tour), Three Women by Sylvia Plath (Edinburgh), Waste (Almeida Theatre), Private Lives (Windsor Theatre Royal), The Rubenstein Kiss (Hampstead Theatre), Interior (Young Vic), The Lady from the Sea (Almeida Theatre), My Children! My Africa! (Salisbury Playhouse) and A Midsummer Night's Dream (Arcola Theatre).

Louisa also starred as Shayla Sorensen in the feature film Frost Giant.



EXPECTATIONS OF DRAMA SCHOLARS

- To be fully engaged in the Drama curriculum, acting as a role model for other students in the class.
- To audition for lead roles in school plays.
- To attend enrichment opportunities offered such as workshops, theatre trips and other events.
- To engage in the Google Classroom for Drama Scholars where discussions take place and information disseminated.
- To keep a portfolio of achievements in the subject such as certificates from Speech and Drama exams or Dance exams, programmes from any performances undertaken and tickets from any performances seen (participating in at least one of these per year).
- To promote the subject of Drama positively by taking opportunities to present in assemblies and wider school events.
- Achieve 'excellent' for attitude to learning in every Drama report.
- To take GCSE drama and potentially study the subject at A level (subject to results and a review of the scholarship offer).



Natalie Clein Scholarship for Music

British cellist Natalie Clein (former TH pupil) has built a distinguished career, regularly performing at major venues and with orchestras worldwide. Her playing has been praised for its “astonishing range of colours and ... wide variety of expressive styles” (Gramophone Magazine).

She is an exclusive recording artist for Hyperion and has recorded the two Cello Concertos by Camille Saint-Saëns as well as Bloch's Schelomo and Bruch's Kol Nidrei with the BBC Scottish Symphony Orchestra to great critical acclaim. A solo disc with works by Bloch, Ligeti and Dallapiccola was released on 27 January 2017. She has previously released 3 discs for EMI.

Her performances have taken Natalie Clein to orchestras including the Philharmonia, Hallé, Bournemouth Symphony, City of Birmingham Symphony, BBC National Orchestra of Wales, Montreal Symphony, Orchestre National de Lyon, New Zealand Symphony and Orquesta Filarmónica de Buenos Aires.



EXPECTATIONS OF MUSIC SCHOLARS

- Maintain a good level of progress on chosen instruments/voice (i.e. achieving at least one grade per year)
- Achieve 'excellent' for attitude to learning in every Music report.
- Regularly attend at least two ensembles per week.
- Perform regularly in concerts, musicals, assemblies and/or other events.
- Support the development of our Junior School musicians during workshops, rehearsals, assemblies and other events.

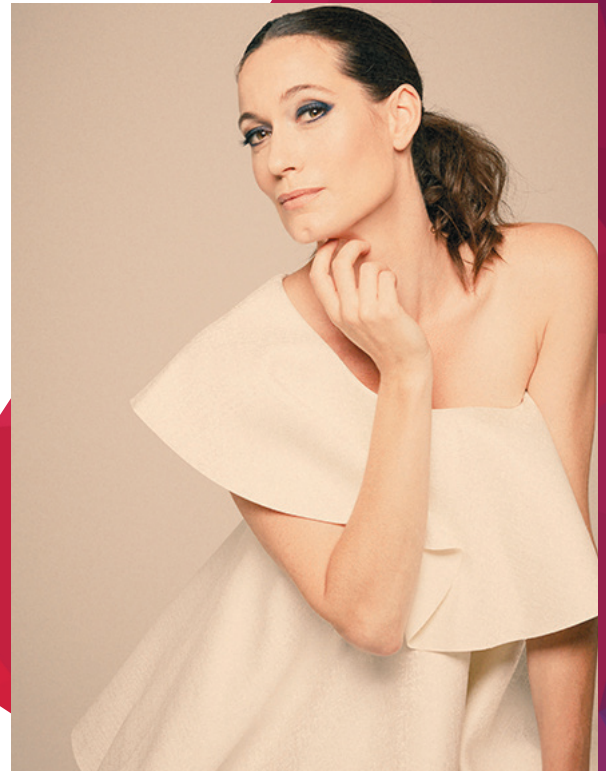


Kate Royal Scholarship for Music

Born in 1979 Kate went to Talbot Heath School, Guildhall School of Music and Drama and the National Opera Studio. Awards include the 2004 Kathleen Ferrier Award, the 2004 John Christie Award, and the 2007 Royal Philharmonic Society Young Artist Award. She was awarded the Freedom of the City of London in 2019 for services to music.

She has appeared in concert with the Berlin Philharmonic, New York Symphony, London Symphony Orchestra, La Scala Milan, Swedish Radio Orchestra and the Los Angeles Philharmonic.

Kate is passionate about the song repertoire and has appeared in recitals across Europe, North America and Asia. Her recordings include 'Midsummer Night' with the Orchestra of English National Opera, 'A lesson in Love' a recital disc with Malcolm Martineau and Mahler 2 with Simon Rattle and the Berlin Philharmonic.



EXPECTATIONS OF MUSIC SCHOLARS

- Maintain a good level of progress on chosen instruments/voice (i.e. achieving at least one grade per year)
- Achieve 'excellent' for the attitude to learning in every Music report.
- Regularly attend at least two ensembles per week.
- Perform regularly in concerts, musicals, assemblies and/or other events.
- Support the development of our Junior School musicians during workshops, rehearsals, assemblies and other events.
- Support Music Staff during whole school events such as Open Evenings and other events.
- Single Music Scholars are required to study two instruments (one orchestral).
- All-Rounder Music Scholars are required to continue with their chosen instrument and be willing to learn an orchestral instrument, as directed by the Music Department to participate in the orchestra.
- To take GCSE Music in L5/U5 and potentially study the subject at A level (subject to results and a review of the scholarship offer).



Isabel Davis Scholarship for Sport

Isabel is a former pupil and passionate Triathlete having represented GB in the Age-Group team internationally at European and World Triathlon Championships. She is also an Ironman athlete having qualified for the 70.3 World Championships in Utah, US in 2022.

Having been keen on athletics and swimming at school, she decided her 2018 goal would be to combine her new cycling ability with some childhood interests to complete her first triathlon. By 2019 she had raced in the GB Age-Group team for Aquathlon (swim run) in Romania. That year, she also qualified for the GB age group team for Triathlon the following year, and has done so for three consecutive seasons. Isabel is now focusing on the middle-distance triathlons (1.9km swim, 90km run, 21km run) and looks forward to wearing the GB trisuit later this year in Bilbao at the middle-distance European Championships and racing against the best in the world at the Ironman World Championships.



EXPECTATIONS OF SPORT SCHOLARS

- Attend at least one sport weekly of extra curricular activities in chosen sport(s) if available.
- Represent the school in all fixtures for at least one chosen sport
- Represent the school in competitions in chosen sport(s)
- Achieve an 'excellent' for attitude to learning in every PE report.
- Act as a role model in lessons for other students.
- Receive no kit order marks or jewellery infringements.
- Inform Head of PE about recent successes, ideally with photos, so that we can celebrate achievements.
- Sports Scholars in Year 8 and above to assist in Junior School or U3/L4 extra curricular clubs.
- To take GCSE PE and potentially study the subject at A level (subject to results and a review of the scholarship offer).



Jan Peters

STEAM Scholarship

Jan Peters is a change agent and catalyst who loves to share her enthusiasm and passion for all things science and tech. Her passion for engaging young people and the public in STEM is widely known and started when she herself was a PhD student studying solar cell design.

Jan doesn't see barriers or problems; she's a generator of new ideas, solutions and a sought after participant in thought leadership discussions and brainstorming sessions. Her ability to see possibilities, identify the next steps and call others to action has been applied in many areas, but is increasingly addressed regarding inclusion in science and engineering.

Jan's business, Katalytik was founded in 2004, as a fleet of foot, associate-structured consultancy that creates evidence-based programmes, consultancy in education and academia and delivers workshops and reports with a crucial 'so what?' angle to help make change happen.

Jan is a Gallup Certified Strengths Coach and uses the Gallup Strengths Finder tool to build inclusive team environments in both education and industry environments.



EXPECTATIONS OF STEAM SCHOLARS

- Demonstrate knowledge of and talents for design and technology.
- Show evidence of projects that they have undertaken in the STEAM field and be able to demonstrate their commitment to STEAM, through clubs and activities, in which they have participated.
- Show commitment to the STEAM vision of the school, be able to articulate this vision and lead on its integration into the life of the school.
- Expected to attend relevant clubs, such as STEM, Architecture club and Computing Club.
- Expected to enter internal and external competitions relating to STEAM and create a portfolio of work.
- Promote STEAM around the school, assisting at open day and events.
- Master the new technologies being promoted at school, such as CAD, hologram technology and coding software.

