

Natalie Clein Scholarship for Music

British cellist Natalie Clein (former TH pupil) has built a distinguished career, regularly performing at major venues and with orchestras worldwide. Her playing has been praised for its “astonishing range of colours and ... wide variety of expressive styles” (Gramophone Magazine).

She is an exclusive recording artist for Hyperion and has recorded the two Cello Concertos by Camille Saint-Saëns as well as Bloch's Schelomo and Bruch's Kol Nidrei with the BBC Scottish Symphony Orchestra to great critical acclaim. A solo disc with works by Bloch, Ligeti and Dallapiccola was released on 27 January 2017. She has previously released 3 discs for EMI.

Her performances have taken Natalie Clein to orchestras including the Philharmonia, Hallé, Bournemouth Symphony, City of Birmingham Symphony, BBC National Orchestra of Wales, Montreal Symphony, Orchestre National de Lyon, New Zealand Symphony and Orquesta Filarmónica de Buenos Aires.



EXPECTATIONS OF MUSIC SCHOLARS

- Maintain a good level of progress on chosen instruments/voice (i.e. achieving at least one grade per year)
- Achieve 'excellent' for attitude to learning in every Music report.
- Regularly attend at least two ensembles per week.
- Perform regularly in concerts, musicals, assemblies and/or other events.
- Support the development of our Junior School musicians during workshops, rehearsals, assemblies and other events.
- Support Music Staff during whole school events such as Open Evenings and other events.
- Single Music Scholars are required to study two instruments (one orchestral).
- All-Rounder Music Scholars are required to continue with their chosen instrument and be willing to learn an orchestral instrument, as directed by the Music Department to participate in the orchestra.
- To take GCSE Music in L5/U5 and potentially study the subject at A level (subject to results and a review of the scholarship offer).

