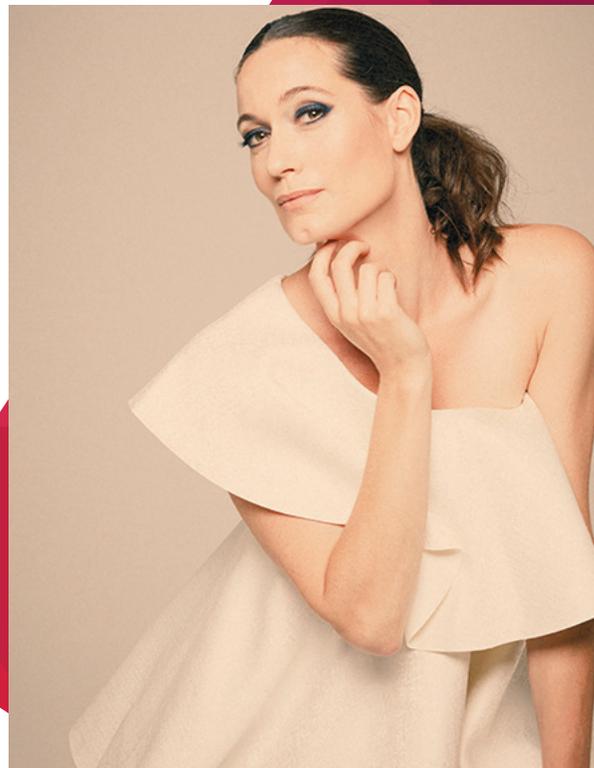


# Kate Royal Scholarship for Music

Born in 1979 Kate went to Talbot Heath School, Guildhall School of Music and Drama and the National Opera Studio. Awards include the 2004 Kathleen Ferrier Award, the 2004 John Christie Award, and the 2007 Royal Philharmonic Society Young Artist Award. She was awarded the Freedom of the City of London in 2019 for services to music.

She has appeared in concert with the Berlin Philharmonic, New York Symphony, London Symphony Orchestra, La Scala Milan, Swedish Radio Orchestra and the Los Angeles Philharmonic.

Kate is passionate about the song repertoire and has appeared in recitals across Europe, North America and Asia. Her recordings include 'Midsummer Night' with the Orchestra of English National Opera, 'A lesson in Love' a recital disc with Malcolm Martineau and Mahler 2 with Simon Rattle and the Berlin Philharmonic.



## EXPECTATIONS OF MUSIC SCHOLARS

- Maintain a good level of progress on chosen instruments/voice (i.e. achieving at least one grade per year)
- Achieve 'excellent' for the attitude to learning in every Music report.
- Regularly attend at least two ensembles per week.
- Perform regularly in concerts, musicals, assemblies and/or other events.
- Support the development of our Junior School musicians during workshops, rehearsals, assemblies and other events.
- Support Music Staff during whole school events such as Open Evenings and other events.
- Single Music Scholars are required to study two instruments (one orchestral).
- All-Rounder Music Scholars are required to continue with their chosen instrument and be willing to learn an orchestral instrument, as directed by the Music Department to participate in the orchestra.
- To take GCSE Music in L5/U5 and potentially study the subject at A level (subject to results and a review of the scholarship offer).

